

The Great Gilly Hopkins

A Teaching Unit



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The Great Gilly Hopkins Teaching Unit

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Chapter 3

Figurative Language

Writers use figurative language to make their writing more interesting and effective. By using a simile, metaphor, or personification, the writer is able to paint a picture in the mind of the reader.

Simile - a comparison of two things using the words *like* or *as*

Metaphor - calls one thing another

Personification- gives a nonhuman object human traits

Hyperbole - an extreme exaggeration

Idiom - a commonly used expression that means something totally different than what it says

Complete the following chart to examine the figurative language in these chapters.

Page #	Passage	Type of figurative language	What it means
16	<i>She held her head very straight as she sat at the kitchen table and waited for the fireworks.</i>	idiom	
18	<i>From the doorway she could hear Old Mother Goose honking over her gosling. "OK, Big Orange, you show 'em down there today, hear?"</i>		
18	<i>Gilly shook her head, but halfheartedly. She was beginning to feel like an oversharpened pencil.</i>		
19		metaphor	
19	<i>When despite her assault by comb and scissors a few strands refused to lie down meekly, she soaked them mercilessly into submission.</i>		
20		simile	
23		personification	

The Great Gilly Hopkins Test One Chapters 1-5

This is only a portion of the test. Purchase the complete teaching unit today for the entire test and much more!

1. What point of view is used in this novel?
 - a. First person - Gilly's point of view
 - b. First person - Trotter's point of view
 - c. Third person limited to Gilly
 - d. Third person omniscient
2. Miss Ellis is a _____.
 - a. foster mother
 - b. social worker
 - c. choir director
 - d. secretary

But I am not nice. I am brilliant. I am famous across this entire county. Nobody wants to tangle with the great Galadriel Hopkins. I am too clever and too hard to manage.

3. What does this passage reveal about Gilly?
 - a. She is shy.
 - b. She is prideful and tough.
 - c. She is sweet and sensitive.
 - d. She is always alert.

She waited until Mrs. Trotter and Miss Ellis were talking, then gave little W.E. the most fearful face in all her repertory of scary looks, sort of a cross between Count Dracula and Godzilla. The little muddy head disappeared faster than a toothpaste cap down a sink drain.

4. From this passage, we see that Gilly is _____.
 - a. intelligent
 - b. sneaky
 - c. conceited
 - d. misunderstood

Gray lace curtains hung at the single window between them, and beside the window was a black table supporting an old-time TV set with rabbit ears. The Nevinses had had color TV.

5. From this passage, the reader can infer that this story takes place _____.
 - a. in present day times
 - b. in the past
 - c. during the summer
 - d. in the future

Gilly slammed the door after her. God! Listening to that woman was like licking melted ice cream off the carton.

6. What type of figurative language is used in this passage?
 - a. idiom
 - b. metaphor
 - c. personification
 - d. simile

The Great Gilly Hopkins Chapter 13

An **internal conflict** takes place within a character's mind. It is a conflict that a character has within him/herself.

- man vs. himself (character vs. him/herself)

Gilly has had several conflicts so far throughout the novel. Use the chart below to summarize and make predictions about her conflicts.

Page #	Summary of Conflict	Prediction of how you think the conflict will be resolved
130	Gilly is facing the fact that Courtney may never come. She sent someone else. This shatters Gilly's dreams of being rescued by her mother.	
130-131	Gilly is in the car with this stranger (her grandmother) when she wants to be home with Trotter.	

Gilly's grandmother is a new character. Gilly is not sure what kind of person her grandmother is. The author indirectly reveals these characters' personalities through what they say, how they look, their behavior, and what other characters say about them. Complete the following chart to examine Gilly's grandmother.

Gilly's Grandmother
Her words tell you that she is... (Go back and look at the dialogue on pages 131-134.)
Her looks tell you that she is... (Go back and read the description on page 107.)
Her behavior tells you that she is...

Based on this indirect characterization, predict what you think life will be like for Gilly if she continues to stay with her grandmother.

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