

Number the Stars

Lois Lowry

A Teaching Unit



Tammy Sutherland ♦ Shannon Temple
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Chapter 3

Comprehension

1. Why is Annemarie sent to see Mrs. Hirsch?
2. What did Peter give to Annemarie when he came by?
3. What news did Peter bring?

Point of View

The point of view of a story makes all the difference in the world. If a character is telling the story, the first person point of view is used. If none of the characters are telling the story, and an unseen narrator is telling it, the third person point of view is being used. If the narrator focuses on only one character, the limited third person point of view is used. If the narrator allows the reader to know thoughts and feelings of one character, then another's, then another's, the third person omniscient point of view is used.

Answer only one easy question to decide if this story is told in the first person point of view. If the answer is yes, it is first person!

- Is one of the characters telling this story? _____

Answer these questions to decide if the point of view is third person limited:

- Is there an unseen narrator telling the story?
- Is the focus on one particular character all of the time?
- When the focal character leaves the room in a story do you know what is going on with the other characters while that character is gone?

Answer these questions to decide if the point of view is third person omniscient:

- Is there an unseen narrator telling the story?
- Does the reader have access to the thoughts (not actions) of more than one character?
- Does the focus go from one character to another character, and then another?

Puzzled, Annemarie watched her mother leave the apartment. She went to the kitchen and opened the door to the cupboard where the potatoes were kept. Every night, now, it seemed, they had potatoes for dinner. And very little else. (page 22)

The bolded word puzzled tells us how Annemarie feels in this passage.

Do we know what her mother is thinking? _____

As the reader, are we aware of where her mother goes when she leaves the apartment or how her mother feels? _____

What point of view is used in this novel? _____

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Chapter 5

Comprehension

1. How was Lise killed?
2. What did Annemarie take from Ellen just before the Nazi officers entered their room?
3. What did Annemarie's father show the soldier that made him believe that Ellen was Lise?

Foreshadowing occurs when the author gives the reader a hint of something that is going to happen before it actually happens.

Foreshadowing can have two purposes.

- It builds suspense by raising questions within the reader's mind and causes him/her to wonder what is going to happen.
- Foreshadowing can also make a story more believable by preparing the reader for events to come.

In chapter five, the soldiers bombarding Annemarie's home is very suspenseful and frightening. There is some foreshadowing early in the chapter that hints of this action. Complete the following chart to analyze this literary technique.

Page #	Foreshadowing	Why this is a hint of what is to come?	Does the foreshadowing build suspense or prepare the reader for what is to come? Just write the word <i>prepare</i> or <i>build</i> below.
39	Title of the chapter – Who Is the Dark-Haired One?		
40	But the night did seem, somehow, different from a normal night. And so they whispered.		
42	Everything seemed very familiar, very comforting. Dangers were no more than odd imaginings, like ghost stories that children made up to frighten one another: things that couldn't possibly happen.		

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Test One

Name: _____ Date: _____

1. Annemarie and Ellen are _____.
 - a. sisters
 - b. friends
 - c. neighbors
 - d. friends neighbors
2. This story is set in _____.
 - a. Copenhagen, Denmark
 - b. Paris, France
 - c. Germany
 - d. the United States
3. Ellen is Annemarie's sister.
 - a. true
 - b. false

“Go!” shouted Annemarie, and the two girls were off, racing along the residential sidewalk. Annemarie’s silvery blonde hair flew behind her, and Ellen’s dark pigtailed bounced against her shoulders.

4. How is imagery created in this passage?
 - a. through a simile
 - b. through descriptive adjectives
 - c. through strong verbs
 - d. both b and c

*“My little sister.” She reached down for Kirsti’s hand, but Kirsti, always stubborn, refused it and put her hands on her hips **defiantly**.*

5. Using context clues to help you, what does the bolded word in this passage mean?
 - a. slowly
 - b. unwillingly
 - c. happily
 - d. shyly

For Kirsti, the soldiers were simply part of the landscape, something that had always been there, on every corner, as unimportant as lampposts, throughout her remembered life.

6. According to this passage, how does Kirsti view the soldiers?
 - a. as mean and scary
 - b. as helpers of the community
 - c. as part of everyday life
 - d. as selfish and angry

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